

Sean O'Connell

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EDUCATION

- 2009 **MFA**, Ceramics, Rochester Institute of Technology
School for American Crafts, Rochester, NY
- 2001 **BFA**, Sculpture, Kansas City Art Institute, Kansas City, MO

SOLO & TWO-PERSON EXHIBITIONS

- 2024 **Signature Gallery**, "Solo Exhibition", Atlanta, GA
- 2018 **Red Lodge Clay Center**, "Solo Exhibition", Red Lodge, MT
Radius Gallery, "Sean O'Connell, Beth Lo, & Pam Caughey", Missoula, MT
- 2017 **C-File**, "Pop-up Shop: Sean O'Connell", Santa Fe, NM
- 2016 **Turman Larison Gallery**, "SHIFT: Sean O'Connell & Alison Reintjes", Helena, MT
- 2015 **Crimson Laurel Gallery**, "Sean O'Connell & Tom Jaszczak", Bakersville, NC
AKAR, "Featured Solo Exhibition", Iowa City, IA
- 2014 **Alberta College of Art + Design**, "In Service", Calgary, AB, Canada
- 2013 **Mudfire Studios**, "Featured Artist Solo Exhibition", Decatur, GA
- 2012 **Clay Art Center**, "Anecdote", Port Chester, NY
- 2010 **Genesee Center for the Arts & Education**, "The Walking Hour", Rochester, NY

SELECTED GROUP EXHIBITIONS

- 2022 **Appalachian Center for Craft**, Tenn. Tech University, "Penland Residents", Smithville, TN
Penland School of Crafts - Gallery, "Well Made Goods: Kitchen + Table", Penland, NC
- 2021 **NCECA**, "Above Board Ceramics", Virtual Exhibition
Radius Gallery, "The Sense Beyond Desire", Missoula, MT
Penland School of Crafts - Gallery, "Porcelain Reconsidered", Penland, NC
- 2020 **Red Lodge Clay Center**, "Objects of Desire III", Red Lodge, MT
AMACO/NCECA, "Thinking Outside the Jar", Minneapolis, MN
- 2019 **Lawrence Arts Center**, "The Vessel & the Image", Lawrence, KS
ArtAxis, "Featured Artist", Virtual Exhibition
- 2018 **Arrowmont School of Arts & Crafts**, "Instructor Exhibition", Gatlinburg, TN
Houston Center for Contemporary Craft, "Pop-Up Cup Show", Houston, TX
Clay Art Center, "Redux: Transformations, 6 x 6", Port Chester, NY
- 2017 **AKAR**, "Yunomi Invitational", Iowa City, IA
Eutectic Gallery, "NCECA 2017 Invitational", Portland, OR
Arrowmont School of Arts & Crafts, "Utilitarian Clay VII", Gatlinburg, TN

SELECTED GROUP EXHIBITIONS - Cont.

- 2016 **Signature Contemporary**, “Designed & Crafted”, Atlanta, GA
Harvard University, “Chemical Addiction: Exemplary Surfaces”, Cambridge, MA
Leedy-Volkous Gallery, 2016 NCECA Emerging Artists Exhibition, Kansas City, MO
Santa Fe Clay, “La Mesa”, NCECA 2016, Kansas City, MO
AKAR, “Pattern”, Iowa City, IA
Zanesville Prize for Contemporary Ceramics, Zanesville, OH
Art Of The Pot, Invitational, Austin, TX
- 2015 **Loyola University**, “Negotiated Relationships”, Chicago, IL
Schaller Gallery, “FORMS”, St. Joseph, MI
Dallas Pottery Invitational, Addison, TX
Santa Fe Clay, “La Mesa”, NCECA 2015, Providence, RI
New Bedford Art Museum, “Second Course”, New Bedford, MA
AKAR, “New Work - Featured Exhibition”, Iowa City, IA
- 2014 **Lawrence Art Center**, “Paper/Plate”, Lawrence, KS
AKAR, “30 x 5: Sushi & Me”, Iowa City, IA
Clay Art Center, “Lineage: The Art of Mentorship”, Port Chester, NY
Society for Contemporary Craft, “CRAFTED”, Pittsburgh, PA
NCECA 2014, “Taming Nature”, Milwaukee, WI
Archie Bray Foundation, NCECA 2014 “Bray Residents Exhibition”, Milwaukee, WI
Santa Fe Clay, “La Mesa”, NCECA 2014, Milwaukee, WI
- 2013 **Ferrin Contemporary**, New York Ceramics Fair, New York, NY
Parkland Art Gallery, “National Ceramics Biennial Invitational”, Champaign, IL
AKAR, “30 x 5”, Iowa City, IA
Santa Fe Clay, “La Mesa”, NCECA 2013, Houston, TX
Montana State University, “Bray Residents Exhibition”, Bozeman, MT
Archie Bray Foundation, “Windgate Fellowship Exhibition”, Helena, MT
- 2012 **Ferrin Gallery**, “Teapots 2012”, Pittsfield, MA
Northern Clay Center, “American Pottery Festival”, Minneapolis, MN
Weston Museum of Art, “Functional Ceramics Invitational”, Santa Barbara, CA
Foster/White Gallery, NCECA 2012, “Table of Content”, Seattle, WA
The Clay Studio, “Gifted”, Philadelphia, PA
Archie Bray Foundation, “Fellowship Exhibition”, Helena, MT
Watershed Center for Ceramic Arts, “Then & Now: Salad Day’s Artists”, Damariscotta, ME
- 2011 **Silvermine Arts Center**, “Crafts USA ‘11: National Crafts Triennial”, New Canaan, CT
Lill St. Art Center, “3rd LillSt. International: Below the Surface” Chicago, IL
Market House Craft Center, “19th Strictly Functional Pottery National” Lancaster, PA
The Clay Studio, “Cups & Coffee”, Philadelphia, PA
Greenwich House Pottery, “Yunomi: The Other Tea Vessel”, New York, NY
University of Arkansas, “Drawing the Line: Utilitarian Pots”, Fayetteville, AR
- 2010 **The Clay Studio**, “Gifted Invitational”, Philadelphia, PA
Society of Arts & Crafts Boston, “Our Cups Runneth Over”, Invitational, Boston, MA
NCECA Philadelphia, “Watershed Residents Exhibition”, Philadelphia, PA
- 2007 **Anna Leon Owens Gallery**, “Making History”, Halifax, NS, Canada
- 2008 **Market House Craft Center**, “15th Strictly Functional Pottery National”, Lancaster, PA

LECTURES & WORKSHOPS

- 2019 **Penland School of Crafts**, Workshop, Penland, NC
- 2018 **Arrowmont School of Arts & Craft**, Workshop, Gatlinburg, TN
Red Deer College, Workshop, Red Deer, AB, Canada
- 2017 **Moreland Art Loft**, Workshop, Palmetto Bluff, SC
NCECA, Process Room Demonstration, “The Exquisite Surface”, Portland, OR
- 2016 **NCECA Emerging Artist**, Artist Presentation, Kansas City, MO
University of Wisconsin-Madison, Visiting Artist Workshop, Madison, WI
Red Lodge Clay Center, Artist Presentation, Red Lodge, MT
- 2015 **University of Arkansas**, Visiting Artist Workshop, Fayetteville, AR
Bowling Green State University, Visiting Artist Workshop, Bowling Green, OH
Oxbow School of Art, Guest Artist Demonstration, Saugatuck, MI
Khnemu Studios, Workshop, “Thinking Through Making”, Fennville, MI
Sierra Nevada College, Workshop, “The Exquisite Surface”, Incline Village, NV
Red Deer College, Workshop, “Ceramic Surface Intensive”, Red Deer, AB, Canada
Fine Line Art Center, Workshop, “Cultivating the Ceramic Surface”, St. Charles, IL
NCECA 2015 Panel, “Fighting The Cabin Mentality”, Providence, RI
NCECA 2015/AMACO Expo Hall, Artist Demonstration, Providenc, RI
University of Wisconsin - Osh Kosh, Visiting Artist Demonstration, Osh Kosh, WI
- 2014 **Governors State College**, Visiting Artist Demonstration, Monee, IL
Potter’s Council w/ AMACO, Workshop, “Integrating Surface & Form”, Sean O’Connell & Julia Galloway, Indianapolis, IN
Oldman River Potter’s Guild, Workshop, Lethbridge, AB, Canada
Red Deer College, Visiting Artist Demonstration, Red Deer, AB, Canada
North Mount Pleasant Art Center, Artist Lecture, Calgary, AB, Canada
- 2013 **Alberta College of Art + Design**, 1,000 Miles Apart Conference, Presenter/Lecturer
Calgary, AB, Canada
- 2012 **University of Montana**, Artist Presentation, Missoula, MT
- 2011 **Watershed Center for the Ceramic Arts**, Workshop:
“Materialize: Understanding the Ceramic Surface”, Newcastle, ME
Northern Clay Center - American Pottery Festival, Artist Presentation, Minneapolis, MN
Clay Art Center, Workshop: “Beneath the Surface”, Clay Art Center, Port Chester, NY
- 2010 **SUNY Brockport**, Artist Presentation, Brockport, NY
RIT/School for American Crafts, Artist Demonstration, Rochester, NY
Well’s College, Visiting Artist Lecture, Aurora, NY
Corning Community College, Visiting Artist Lecture, Corning, NY
- 2008 **RIT, College of Imaging Arts & Sciences**, Artist Lecture, Creative Sources,
Foundations Program, Rochester, NY

RESIDENCIES

- 2021 - 2024 **Penland School of Crafts**, Artist-In-Residence, Penland, NC
- 2015 **Oxbow School of Art**, Guest Artist-In-Residence, Saugatuk, MI
Arrowmont School of Arts & Crafts, Pentaculum: Ceramic Forum, Gatlinburg, TN
- 2011 - 2013 **Archie Bray Foundation**, Artist-in-Residence, Helena, MT
- 2011 **Watershed Center for Ceramic Arts**, Fall Visiting Artist-In-Residence, Newcastle, ME
- 2009 **Watershed Center for Ceramic Arts**, Salad Day’s Artist-in-Residence, Newcastle, ME

PUBLICATIONS

- 2021 **Ceramics Monthly**, Exposure Section, Featured Image, Issue: Nov. 2021
- 2018 **Ceramic Arts Network**, “Sean O’Connell - The Exquisite Surface”, full-length DVD
- Ceramics Monthly**, Exposure Section, Featured Image, Issue: Sept. 2018
- “**A Ceramic Guide**”, Author: Trent Berning, Cognella Academic Publishing, 2018
- Ceramics Ireland**, “Sean O’Connell - The Static & the Fluid “, Feature Article,
Author: Martina Lantin
- Ceramics Art & Perception**, “Utilitarian Clay Symposium VII”,
Article/ Featured Image, Issue 106, 2017
- ACAD Press**, “Relational Learning”, Calgary, AB, Canada
- 2017 **Ceramics Monthly**, “NCECA Emerging Artists”, Author: Heidi MacKenzie, Issue: Feb. 2017
- 2015 “**Graphic Clay**”, Author: Jason B. Burnett, Sterling Pub. Co./Lark Books
- 2014 **Pottery Making Illustrated**, “Rhythm & Repetition . . .”, Feature Article, Issue: Nov/Dec. 2014
- “**The Complete Guide to Mid-Range Glazes**”, Author: John Britt, Lark Books
- “**Glaze: The Ultimate Collection**“, Authors: Brian Taylor & Kate Doody, Quattro Pub., London
- 2013 **The Studio Potter**, “Distillation”, Feature Article, vl. 42 No. 1
- Ceramics Monthly**, “Emerging Artist”, Issue: May 2013
- Ceramics Field Guide**, “Hindsight is 20/20”, Online Essay, Editor: Julia Galloway
- “**The Art of Contemporary American Pottery**”, Online Edition, Author: Kevin A. Hluch
- 2012 **Ceramics Art & Perception**, “Anecdote”, Exhibition Review, Issue: 89, Author: Janet Koplos
- Ceramics Monthly**, “The Poetics of Utility”, Feature Article, Issue: Dec. 2012
- PANI Magazine**, “Sean O’Connell: Featured Artist,” , Poland, Issue: May 2012
- 2011 **Ceramics Monthly**, “Upfront Section”, Featured Image, Issue: November 2011
- 2010 **Ceramics Monthly**, “Upfront Section”, Featured Image, Issue: June-Aug. pg. 22, 2010
- 2009 “**500 Platters**”, Lark Books, Sterling Publishing CO., Asheville, NC

PROFESSIONAL EXPERIENCE

- 2021 - *Present* **Studio Artist**, Self-Employed, Penland, NC
- 2016 - 2021 **Education & Communications Coordinator**, Red Lodge Clay Center, Red Lodge, MT
- 2014 - 2016 **Instructor**, The School of the Art Institute of Chicago, Chicago, IL
- 2013 - 2014 **Instructor/ Visiting Artist**, Alberta College of Art & Design, Calgary, AB, Canada
- 2011 **Adjunct Lecturer**, State University of New York - Brockport, Drawing I, Brockport, NY
- 2010 **Visiting Lecturer**, Wells College, Ceramics I & II / Senior Thesis Advisor, Aurora, NY
- Visiting Lecturer**, Corning Community College, Ceramics I & II, Corning, NY
- 2009 - 2011 **Studio Manager/Instructor**, Genesee Center for the Arts & Education, Rochester, NY
- 2010 **Instructor**, University of Rochester/Memorial Art Gallery, Rochester, NY
- 2007 - 2009 **Instructor of Record**, RIT/School for American Crafts, Ceramics I, Rochester, NY
- 2008 **Teaching Assistant**, Nova Scotia College of Art & Design, “Making History”, Summer Session,
Julia Galloway & Margaret Bohls, Halifax, NS, Canada
- 2007 - 2009 **Graduate Assistant**, Office of the Chair, Julia Galloway, RIT/School for American Crafts,
Rochester, NY
- 2004 - 2007 **Instructor**, Evanston Art Center, Beginning & Advanced Ceramics, Evanston, IL
- 2002 - 2007 **Studio Coordinator/Instructor**, Park District of Highland Park,
Beginning/Intermediate/Advanced Ceramics, Highland Park, IL
- 2002 - 2004 **Studio Technician/Instructor**, Suburban Fine Arts Center, Beginning/Intermediate Ceramics
Highland Park, IL