

Sean O'Connell

EDUCATION

- 2009 **MFA**, Ceramics, Rochester Institute of Technology
School for American Crafts, Rochester, NY
- 2001 **BFA**, Sculpture, Kansas City Art Institute, Kansas City, MO

PROFESSIONAL EXPERIENCE

- 2014 - present **Instructor**, The School of the Art Institute of Chicago, Chicago, IL
- 2013 - 2014 **Visiting Instructor/Artist**, Alberta College of Art & Design, Calgary, AB, Canada
- 2011 **Adjunct Lecturer**, State University of New York - Brockport, Drawing I, Brockport, NY
- 2010 **Visiting Lecturer**, Wells College, Ceramics I & II / Senior Thesis Advisor, Aurora, NY
Visiting Lecturer, Corning Community College, Ceramics I & II, Corning, NY
- 2009 - 2011 **Studio Manager/Instructor**, Genesee Center for the Arts & Education, Rochester, NY
- 2010 **Instructor**, University of Rochester/Memorial Art Gallery, Rochester, NY
- 2007 - 2009 **Instructor of Record/TA**, RIT/School for American Crafts, Ceramics I, Rochester, NY
- 2008 **Teaching Assistant**, Nova Scotia College of Art & Design, "Making History", Summer Session,
Julia Galloway & Margaret Bohls, Halifax, NS, Canada
- 2007 - 2009 **Graduate Assistant**, Office of the Chair, Julia Galloway, RIT/School for American Crafts,
Rochester, NY
- 2004 - 2007 **Instructor**, Evanston Art Center, Beginning & Advanced Ceramics, Evanston, IL
- 2002 - 2007 **Studio Coordinator/Instructor**, Park District of Highland Park,
Beginning/Intermediate/Advanced Ceramics, Highland Park, IL
- 2002 - 2004 **Studio Technician/Instructor**, Suburban Fine Arts Center, Beginning/Intermediate Ceramics
Highland Park, IL

AWARDS, GRANTS, & FELLOWSHIPS

- 2013 **Emerging Artist**, Ceramics Monthly, May 2013
- 2012 - 2013 **Windgate Fellowship**, Archie Bray Foundation, Helena, MT
- 2011 - 2012 **Matsutani Fellowship**, Archie Bray Foundation, Helena, MT
- 2010 **Grant: Special Opportunity Stipend**, Arts & Cultural Council for Greater Rochester, NY
- 2007 **Potters Group Award**, Strictly Functional Pottery National, Lancaster, PA
- 2004 **NCECA Cups of Merit**, Award, Indianapolis, IN

RESIDENCIES

- 2011 - 2013 **Archie Bray Foundation**, Artist-in-Residence, Helena, MT
- 2011 **Watershed Center for Ceramic Arts**, Fall Visiting Artist, Newcastle, ME
- 2009 **Watershed Center for Ceramic Arts**, "Salad Day's" Artist-in-Residence, Newcastle, ME

SOLO EXHIBITIONS

- 2014 **Alberta College of Art + Design**, “In Service”, Calgary, AB, Canada
2013 **Mudfire Studios**, “New Work”, Decatur, GA
2012 **Clay Art Center**, “Anecdote”, Port Chester, NY
2010 **Genesee Center for the Arts & Education**, “The Walking Hour”, Rochester, NY
2009 **Booksmart Studios**, MFA Thesis Exhibition, “Small Gatherings”, Rochester, NY

SELECTED GROUP EXHIBITIONS

- 2014 **Pewabic Pottery**, Holiday Invitational, Detroit MI
Clay Art Center, “Lineage: The Art of Mentorship”, Port Chester, NY
Society for Contemporary Craft, “CRAFTED”, Pittsburgh, PA
NCECA 2014, “Taming Nature”, Milwaukee, WI
Archie Bray Foundation, “NCECA Milwaukee” Milwaukee, WI
Santa Fe Clay, “La Mesa”, NCECA 2014, Milwaukee, WI
18 Hands Gallery, “ CM Emerging Artists”, Houston, TX
AKAR, Yunomi Invitational, Iowa City, IA
2013 **Lill St. Art Center**, “Let There Be Light”, Chicago, IL
New York Ceramics Fair, Ferrin Gallery, New York, NY
Parkland Art Gallery, “National Ceramics Biennial Invitational”, Champaign, IL
AKAR, “30 x 5”, Iowa City, IA
Crimson-Laurel Gallery, “Natural Disasters: A Cup Show”, Bakersfield, NC
Kolva-Sullivan Gallery, “The Bray at Kolva-Sullivan”, Spokane, WA
Archie Bray Foundation, “Recent Acquisitions”, Helena, MT
Santa Fe Clay, “La Mesa”, NCECA 2013, Houston, TX
18 Hands Gallery, NCECA 2013, Houston, TX
MSU Gallery, ABF Exhibition, Bozeman, MT
AKAR, “Yunomi Invitational 2013”, Iowa City, IA
Archie Bray Foundation, “Windgate Fellowship Exhibition”, Helena, MT
Archie Bray Foundation, “Resident Exhibition”, Helena, MT
2012 **Ferrin Gallery**, “Teapots 2012”, Pittsfield, MA
Northern Clay Center, “American Pottery Festival”, Minneapolis, MN
Weston Museum of Art, “Functional Ceramics”, Santa Barbara, CA
Foster/White Gallery, NCECA 2012: “Table of Content”, Seattle, WA
Charlie Cummings Gallery, “Intimate Object VII”
Carbondale Clay Center, “The Clay Table”, Carbondale, CO
The Clay Studio, “Gifted”, Philadelphia, PA
Kolva-Sullivan Gallery, “ABF Residents”, Spokane, WA
Terra Incognito Gallery, “Skin”, Oak Park, IL
Crimson Laurel Gallery, “Source-Material”, Bakersfield, NC
Archie Bray Foundation, “Fellowship Exhibition”, Helena, MT
Watershed Center for Ceramic Arts, “Then & Now: Salad Day’s Artists”, Damariscotta, ME
Watershed Center for Ceramic Arts, “Serving Bowls”, Damariscotta, ME
Archie Bray Foundation, “Resident Exhibition”, Helena, MT
AKAR, “Yunomi Invitational 2012”, Iowa City, IA

SELECTED GROUP EXHIBITIONS - Cont.

- 2011 **Silvermine Arts Center**, “Crafts USA ‘11: National Crafts Triennial”, New Canaan, CT
The Clay Studio, “Gifted Invitational”, Philadelphia, PA
Red Lodge Clay Center, “Featured Artist”, Red Lodge, MT
Lill St. Art Center, “3rd Lill St. International: Below the Surface” Chicago, IL
Market House Craft Center, “19th Strictly Functional Pottery National” Lancaster, PA
The Clay Studio, “Cups & Coffee”, Philadelphia, PA
Greenwich House Pottery, “Yunomi: The Other Tea Vessel”, New York, NY
AKAR, “Yunomi Invitational 2011”, Iowa City, IA
- 2010 **University of Arkansas**, “Drawing the Line: Utilitarian Pots”, Fayetteville, AR
The Clay Studio, “Gifted II Invitational”, Philadelphia, PA
Society of Arts & Crafts Boston, “Our Cups Runneth Over”, Invitational, Boston, MA
Genesee Center for the Arts & Education, “History In the Making”, Rochester, NY
NCECA Philadelphia, “Watershed Residents”, Philadelphia, PA
- 2008 **Anna Leon Owens Gallery**, “Making History”, Halifax, NS, Canada
- 2007 **Market House Craft Center**, “15th Strictly Functional Pottery National”, Lancaster, PA

PUBLICATIONS

- 2015 *Graphic Clay*, Author Jason B. Burnett, Sterling Pub. Co./Lark Books,
2014 *The Complete Guide to Mid-Range Glazes*, Author, John Britt, Lark Books
Glaze: The Ultimate Collection . . ., Quattro Pub., London
Studio Potter, “Distillation”, Author: Sean O’Connell, vl. 42 No. 1
- 2013 **Ceramics Monthly**, “Emerging Artist, 2013”, May
Ceramics Field Guide, Online Essay: “Hindsight is 20/20” Editor, Julia Galloway
The Art of Contemporary American Pottery, Online Edition, Author: Kevin A. Hluch
- 2012 **Ceramics Art & Perception**, Issue 89, by Janet Koplos, “Anecdote” Solo Exhibition Review
Ceramics Monthly, “Poetics of Utility”, Author: Sean O’Connell, Dec. Volume 59, #10, pg. 38
PANI Magazine, Poland, May ‘12, Featured Artist
- 2011 **Ceramics Monthly**, “Upfront”, November
- 2010 **Ceramics Monthly**, “Upfront”, June-August, pg. 22
Access Ceramics, <http://accessceramics.org/results/artist/377/>
ArtAxis, http://artaxis.org/ceramics/oconnell_sean/sean_oconnell.html

LECTURES & WORKSHOPS

- 2015 **Red Deer College**, Summer Workshop Series, Red Deer, AB, Canada
- 2014 **Potter's Council w/ AMACO**, "Integrating Surface & Form",
Sean O'Connell/Julia Galloway, Indianapolis, IN
- Oldman River Potter's Guild**, Workshop, Lethbridge, AB, Canada
- 2013 **Red Deer College**, Demonstration/Lecture, Red Deer, AB, Canada
- North Mount Peasant Art Center**, Artist Lecture, Calgary, AB, Canada
- 2012 **Alberta College of Art + Design**, 1,000 Miles Apart Conference 2013, Presenter/Lecturer
Calgary, AB, Canada
- University of Montana**, Artist Presentation, Missoula, MT
- Watershed Center for the Ceramic Arts**,
- 2011 Workshop: "Materialize: Understanding the Ceramic Surface", Newcastle, ME
- 2010 **American Pottery Festival**, Artist Lecture, Northern Clay Center, Minneapolis, MN
- Clay Art Center**, Workshop: "Beneath the Surface", Clay Art Center, Port Chester, NY
- SUNY Brockport**, Artist Presentation, Brockport, NY
- RIT/School for American Crafts**, Artist Presentation, Rochester, NY
- 2008 **Well's College**, Visiting Artist Lecture, Aurora, NY
- Corning Community College**, Visiting Artist Lecture, Corning, NY
- 2007 - 2009 **RIT, College of Imaging Arts & Sciences**, Artist Lecture, Creative Sources,
Foundations Program, Rochester, NY
- RIT/ Cont. Education**, Survey Lectures, "Ceramic Art History", Rochester, NY

ON THE WEB

Personal Website, <http://seanoconnellpottery.com>

Facebook, <http://www.facebook.com/SeanOConnellPottery>

Linked In, <http://www.linkedin.com/pub/sean-o-connell/10/747/241>

Making History, http://www.juliagalloway.com/making_history/sean_oconnell.html

Access Ceramics, <http://accessceramics.org/results/artist/377/>

ArtAxis, http://artaxis.org/ceramics/oconnell_sean/sean_oconnell.html

ADDITIONAL SKILLS & KNOWLEDGE

Ceramic Art History & Contemporary/Critical Issues
Kiln Design, Construction, & Maintenance
Studio Administration & Organization
Clay & Glaze Chemistry/Practical Application/Formulation
Wheel-Throwing, Hand-building, & Mold Making/Casting
Carpentry, Welding, & Material Fabrication