

Sean O'Connell

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EDUCATION

MFA, Ceramics, School for American Crafts, 2009
Rochester Institute of Technology, Rochester, NY
BFA, Sculpture, Kansas City Art Institute, Kansas City, MO 2001

PROFESSIONAL EXPERIENCE

Adjunct Lecturer, Foundations/Art Dept., Drawing I, SUNY Brockport, 2011
Brockport, NY
Visiting Lecturer, Art Dept., Ceramics I / Senior Thesis Advisor, 2010
Wells College, Aurora, NY
Visiting Lecturer, Art Dept., Ceramics I & II, 2010
Corning Community College, Corning, NY
Studio Manager/Instructor, Genesee Center for the Arts & Education, 2009 - 2011
Rochester, NY
Instructor, University of Rochester, Memorial Art Gallery/
Creative Workshop, Rochester, NY 2010
Instructor of Record/TA, Ceramics, School for American Crafts, 2007 - 2009
Rochester Institute of Technology, Rochester, NY
Teaching Assistant, Nova Scotia College of Art & Design, "Making History", 2008
Summer Session, Julia Galloway & Margaret Bohls, Halifax, NS, Canada
Graduate Assistant, Office of the Chair, Julia Galloway, 2007 - 2008
School for American Crafts, RIT, Rochester, NY
Instructor, Ceramics, Evanston Art Center, 2004 - 2007
Evanston, IL
Studio Coordinator/Instructor, Ceramics Dept., Park District of 2002 - 2007
Highland Park, Highland Park, IL
Studio Coordinator/Instructor, Ceramics, Suburban Fine Arts Center, 2002 - 2004
Highland Park, IL

SELECTED EXHIBITIONS

- Terra Incognito Gallery**, “Skin of the Pot”, Oak Park, IL 2012
Crimson Laurel Gallery, “Source-Material”, Bakersfield, NC
Northern Clay Center, “American Pottery Festival”, Minneapolis, MN
Archie Bray Foundation, “Fellowship Exhibition”, Helena, MT
Watershed Center for Ceramic Arts, “Then & Now: Salad Day’s Artists”, Damariscotta, ME
Watershed Center fo Ceramic Arts, “Serving Bowls”, Damariscotta, ME
Ferrin Gallery, “Teapots 2012”, Pittsfield, MA
Foster/White Gallery, NCECA 2012: “Table of Content”, Seattle, WA
AKAR, “Yunomi Invitational 2012”, Iowa City, IA
- Silvermine Arts Center**, “Crafts USA ‘11: Natioanl Crafts Triennial”, New Canaan, CT 2011
The Clay Studio, “Gifted Invitational”, Philadelphia, PA
Red Lodge Clay Center, “Featured Artist”, Red Lodge, MT
***Clay Art Center**, Solo Exhibition, “Anecdote”, Port Chester, NY
Lill St. Art Center, “3rd Lill St. International: Below the Surface” Chicago, IL
Market House Craft Center, “19th Strictly Functional Pottery National” Lancaster, PA
The Clay Studio, “Cups & Coffee”, Philadelphia, PA
Greenwich House Pottery, “Yunomi: The Other Tea Vessel”, New York, NY
AKAR, “Yunomi Invitational 2011”, Iowa City, IA
- University of Arkansas**, “Drawing the Line: Utilitarian Pots”, Fayetteville, AR 2010
The Clay Studio, “Gifted II Invitational”, Philadelphia, PA
Society of Arts & Crafts Boston, “Our Cups Runneth Over”, Invitational, Boston, MA
Genesee Center for the Arts & Education, “History In the Making”, Rochester, NY
NCECA Philadelphia, “Watershed Residents”, Philadelphia, PA
***Genesee Center for the Arts & Education**, Solo Exhibition, “The Walking Hour”, Rochester, NY
- *Booksmart Studios**, MFA Thesis Exhibition, Solo Exhibition, “Small Gatherings”, 2009
Rochester, NY
- Anna Leon Owens Gallery**, “Making History”, Halifax, NS, Canada 2008
- Market House Craft Center**, “15th Strictly Functional Pottery National”, 2007
Lancaster, PA

RESIDENCIES

Watershed Center for Ceramic Arts , Fall Visiting Artist, Newcastle, ME	2012
Archie Bray Foundation , “Matsutani Fellowship/ Artist-in-Residence”, Helena, MT	2011 - 2012
Watershed Center for Ceramic Arts , “Salad Day’s Artist-in-Residence”, Newcastle, ME	2010

PUBLICATIONS, GRANTS, & AWARDS

Archie Bray Foundation , Matsutani Fellowship, Helena, MT	2011 - 2012
Ceramics Monthly/Featured Article , “Poetics of Utility”, December Issue	
Ceramics Monthly , “Upfront” section, November	
Ceramics Monthly , “Upfront” section, June-August, pg. 22	2010
Arts & Cultural Council for Greater Rochester , Grant: Special Opportunity Stipend Rochester, NY	
Lark Books , “500 Platters”, Sterling Publishing CO., Asheville, NC	2008
Strictly Functional Pottery National , “Potters Group Award”, Lancaster, PA	2007
NCECA , “Cups of Merit” Award, Indianapolis, IN	2004

LECTURES & WORKSHOPS

“Workshop: Beneath the Surface” , Clay Art Center, Port Chester, NY	2011
“Visiting Artist Presentation” , School for American Crafts, Rochester Institute of Technology, Rochester, NY	
“Visiting Artist Lecture” , Well’s College, Aurora, NY	2010
“Artist Lecture” , Rochester Institute of Technology, College of Imaging Arts & Sciences, Creative Sources, Foundations Program, Rochester, NY	2008
“Ceramic Art History: What’s New/ What’s Old” , Cont.Ed/School for American Crafts, Rochester Institute of Technology, Rochester, NY	2007 - 2009

GALLERY REPRESENTATION/ PERMANENT COLLECTIONS

Archie Bray Foundation, Helena, MT
The Clay Studio, Philadelphia, PA
Red Lodge Clay Center, Red Lodge MT
Midwest Clay Project, Madison, WI
Clay Art Center, Port Chester, NY
University of Arkansas: Ceramics Teaching Collection